

Name: \_\_\_\_\_ Literary Essay

LEVELS OF ACHIEVEMENT					
Categories	20-45%	50-59%	60-69%	70-79%	80-100%
	Below L. 1	Level 1	Level 2	Level 3	Level 4
<b>Knowledge/Understanding CONTENT</b>	insufficient evidence	limited evidence	moderate evidence	considerable evidence	highly effective
Knowledge of content ~knowledge of content, form, elements of style, and language conventions of the novel evident in essay ~knowledge of the literary essay form including strong thesis					
Understanding of content ~understanding of content, concepts, ideas, opinions, themes, and relationships among facts and ideas of the novel evident in essay					
<b>Thinking/Inquiry PROCESS</b>					
Use of planning skills ~brainstorming/planning sheets/thesis creation show generation of ideas, organization of information, focus on consistent idea within novel					
Use of critical/ creative thinking processes ~rough draft shows research (textual support), critical analysis and critical literacy in writing, editing and revising an essay – <b>did you spend time cutting apart your rough draft?</b>					
<b>Communication WRITING/ORGANIZATION</b>					
Expression and organization of ideas and information ~essay is clear and organized					
Communication for different audiences and purposes ~essay uses appropriate style (formal), voice and point of view (third person) – <b>doesn't use "I", "Me", "My"</b>					
Use of conventions ~standard Canadian English used (grammar, spelling, punctuation, usage) ~academic language used ~citation of quotations follows MLA style ~work cited included and correctly formatted					
<b>Application FINAL PRODUCT-pulling it together</b>					
Application of knowledge and skills ~knowledge of text (content <b>What was said</b> and form <b>How it was said</b> ), essay form, and writing skills <b>applied</b> to essay					
Transfer of knowledge and SKILLS ~transfer of writing skills brought to writing style – <b>opening and closing thoughts make recommendations, inferences and reflections about author's take on life</b>					
Making connections within and between various contexts ~critical analysis in notes reflected in final product ~connections made between text and world, humanity,					